FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141924 **Type of Permit:** FILMING **Release Date:** 09/06/2018

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1000
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title THE COOL KIDS

Type of Production TV Sitcom

Producer Steve Burgess

Director Chris La Fountaine

1st AD Kelly Cantley-Kaashima

Production Manager Scott Root

FilmL.A. Coordinator Daniel Poissant

Location Manager Jordana Kronen
Primary Phone Mobile - 310-738-9887
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$43.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,102.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,517.00

Number of Locations 1

NOT A PERMIT

Permit #F00141924

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Summary Information — Location

Permit Number	F00141924	**Location Manager**	Jordana Kronen
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-738-9887
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	THE COOL KIDS		

Location Address 2551 Motor Ave, Los Angeles, CA, 90064

Location Name CHEVIOT HILLS PARK

Location Type Park

Film Dates 9/7/2018 - 9/7/2018 06:30 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
CHEVIOT HILLS REC GUIDELINES 62279.pdf
FOX ENTERTAINMENT GROUP INC jordana kronen 8.15.18.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	3
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Extras	15

Filming Activities Exterior establishing shots; Equipment to include: Light Stands. Crossovers. Small Generator. Golf Carts. Tables. Chairs. Canopy Tents. ; Park Scene; Gold Carts diving on the north driveway next to the golf course; Res#62279; Cast doing various activities: Rolling down hill. Pie Eating Contest. Use of slide. Shooting baskets. On stage acting. Swimming. ; Filming at Picnic Area #1, Basketball courts. Playground. Outdoor stage. General Grassy Area. Baseball Diamond #5, Pool Access prior to 1100; Scooters and mobility devices on pavement; Picture car pulled up behind building for simulated graffiti scene; Cleanable spray paint on blue storage container in park;

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Summary Information — Location

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Production Title	THE COOL KIDS		

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** F5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen

Parking

Base Camp
Location Type : Other Location
TWENTIETH CENTURY FOX STUDIOS
10201 W Pico Blvd,
Los Angeles, CA,
90064

Crew Parking
Location Type : Other Location
TWENTIETH CENTURY FOX STUDIOS
10201 W Pico Blvd,
Los Angeles, CA,
90064

Parking Notes
Working Trucks: On site

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHEVIOT HILL PARK

- **Ok to film at Cheviot Hills Park on 09/07/18 from 6:30AM-7:00PM.**
- **Permissible to use the Rec Center to hold talent in one room until 6:00PM.**
- **Company must adhere to instructions given by Rec Center staff at all times.**
- **Permissible to film in the Picnic Area and the Playground.**
- **Permissible to have a scene on the lawn while the sprinklers are on.**
- **The Park Monitor will have the Quick coupler to control the water flow.**
- **Permissible to film at the Baseball Diamond #5.**
- **Permissible to conduct a Hot Dog eating contest.**
- **Permissible to have talent shotgunning drinks.**
- **Permissible to have a guitar being destroyed scene.**
- **Permissible to have a pogo stick competition scene.**
- **Permissible to have a rolling down the hill scene.**
- **Permissible to have a slip and slide scene.**
- **Permissible to have a juggling scene with fake knives and rubber chainsaws.**
- **Permissible to have a food fight but everything must be picked up after the scene is over.**
- **Permissible to paint on the blue storage container but must use water base paint.**
- **The blue storage container must be restored on the same day.**
- **Permissible to use a Scooter and mobility devices on pavement.**
- **Permissible to have picture vehicle behind the building for scene.**
- **The Park Monitor will be in charge of escorting the picture vehicle through the service road.**
- **Company was not approved to grant power from the Pool Building.**
- **Company may not interfere with the preschool activities at any time.**
- **Permissible to have 50 crew cars, 1 catering truck, 3 cube trucks, 1 portable restrooms, 2 stake bed trucks and 2 vans.**
- **Ok to basecamp in the parking shown on the plot plan.**
- **Ok to shoot near the walkways in between the ball field and Rec Center.**

- **Company may not park in the designated parking spaces assigned to the full time staff.**
- **Ok to have lights, grip equipment, camera equipment, cable, carts for all departments, props and a 6500 portable generator.**
- **Permissible to set up craft service and catering.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Equipment:**
- **Pop up tents must be free standing, OK to secure tents with sand bags or water buckets, no staking allowed.**
- **Must use plywood underneath any heavy equipment on the turf.**
- **Production companies must use cable crossovers on all pathways.**
- **Must hand cart or carry all equipment to location within the park, unless prior approval is given by the Park Film Office.**
- **Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.**
- **Vehicles:**
- **Service/Asphalt roads, trails, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **Vehicles are not allowed to drive inside of the park or on dirt trails, unless prior approval is given by the Park Film Office.**
- **Vehicles may not park or block any grassy areas.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Park Activity:**
- **All production activities must give the "right of way" to excessive traffic of park patrons.**
- **Company must use caution for pedestrians and dogs.**
- **Must allow children to play at all times.**
- **May not film any children without prior permission from parents.**
- **OK to conduct 2 minute intermittent pedestrian control (IPC) only when camera is rolling**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Film permits do not provide exclusive use of a park or recreation area.

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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141924

TWENTIETH CENTURY FOX TELEVISION-THE COOL KIDS

(CHEVIOT HILLS PARK)

MODEL PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of FOX ENTERTAINMENT GROUP INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/15/18	FOX ENTERTAINMENT GROUP INC Name of Principal (i.e. company name) (Please Print)
Jordana Kronen Representative's ~~Signature~~	10201 W Pico Blvd.,Building 226 Los Angeles, CA 90064
Representative's Name (Please Print)	Principal's Mailing Address (Please Print)
Location Manager Representative's Title (Please Print)	310-369-8272 Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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